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NPR TRANSFER AGREEMENT SIGNED

On Friday, March 12, in ceremonies at the offices of National Public Radio (NPR) in Washington, D.C., NPR signed an agreement with the Library of Congress and the National Archives to provide for the permanent preservation of all NPR programming. The Library will house NPR's cultural programming in the Recorded Sound Section, Music Division, and the National Archives will have custody of the news and public affairs programs. Both collections will be maintained for archival and research purposes, marking the first time the entire programming output of any national U.S. broadcast organization will be preserved in public access collections.

Signing the agreement were Assistant Librarian of Congress Elizabeth Hamer Kegan, James B. Rhoads,

(Continued on p. 236)

BRAZILIAN WOODCUTS PRESENTED TO LC IN MARCH 30 CEREMONY

José Neistein, director of the Brazilian-American Cultural Institute in Washington, D.C., has presented a collection of 33 woodcuts reproduced from Brazil's *literatura de cordel* or "string literature" to the Library of Congress. The set of prints that Mr. Neistein was responsible for having prepared was reproduced largely from the collection of wood blocks owned by Waldemar Hermann of São Paulo. A similar set makes up a Smithsonian Institution traveling exhibition.

String literature derives its name from the custom of displaying chapbooks for sale on strings from a pole. Woodcuts, a popular art form in Brazil in the 19th century, were used to illustrate chapbooks in verse that were written, many times, by the artists themselves. The books were the work of true folk chroniclers who tackled all subjects from the legends of Charlemagne and his Twelve Peers to contemporary political events. Wood blocks used in the production of the chapbooks, originally published on a very cheap paper, have been preserved in Dr. Hermann's collection.

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TWO EO COUNSELORS NAMED

On the recommendation of the coordinator of the Equal Opportunity Office, Thomas C. Brackeen, the Librarian of Congress has appointed two equal opportunity counselors to the EO staff.

Leneice N. Wu of the Foreign Affairs Division, Congressional Research Service, has been appointed, effective January 1, to the position vacated by the retirement of Mamoon A. Zaki from the Law Library last November. Josephine H. Drew, Examining Division, Copyright Office, has been named to the staff, effective April 1, to replace Cleopatra S. McCann, Processing Department, who has also retired from the Library. Both new counselors will serve terms through September 1977.

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NPR TRANSFER

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Archivist of the United States, and NPR President Lee C. Frischknecht. Each of the three officials made brief remarks about the significance of the agreement.

The transfer to the Library and Archives will involve an estimated 10,000 hours of existing programs, a collection dating from the first NPR transmissions in 1971, and will include additional NPR programs yet to be produced. NPR materials will be added on a five-year delay basis to the Library's collection and those of the Archives. The first NPR materials will be available for use after the beginning of 1977.

NPR, a private, non-profit corporation, is the interconnected system and national production center for the 186 noncommercial public radio stations located throughout the United States. NPR is primarily funded by the Corporation for Public Broadcasting, which also provides major support for public television in the United States.

Mr. Rhoads, Mr. Frischknecht, and Mrs. Kegan sign agreement.

FCU ACTIVITIES DETAILED

The Board of Directors of the Library of Congress Federal Credit Union declared a dividend of six percent (5 1/2 percent regular and 1/2 percent special) for the quarter ending March 31. Dividends were posted to individual accounts on April 1.

The Board of Directors also announced four major changes in loan policies. First mortgages at an interest rate of nine percent and with a repayment period of 10 years are now available as funds permit. Details and policies regarding first mortgage loans are available from the Credit Union office.

The maximum amount of an FHA-insured home improvement loan was increased from $5,000 to $10,000 and the repayment period was increased from seven to ten years. The annual percentage interest rate of federally-insured home improvement loans is 10 percent.

Recreational vehicles can now be financed through the Credit Union at a nine percent annual percentage interest rate and can be repaid for a period between five and seven years. The repayment period depends upon the type of vehicle financed.

Loans for new boats are now available at an annual percentage rate of 10 percent, with a repayment schedule of five to ten years. The repayment schedule is determined by the amount of the loan.

The National Credit Union Administration con-

ducted an examination of the Library of Congress Federal Credit Union on March 22-29. As a result of the examination, the Credit Union was presented its second consecutive Thrift Honor Award. The award is given annually to the top 12 percent of those federally-chartered credit unions showing the largest monthly rate of increase in total savings, taking into account additional factors reflecting conscientious effort by credit union officials. The Credit Union's growth rate in savings during 1975 was 1.9 percent per month.

President Peter J. Watters called to order the 41st Annual Meeting of the Credit Union on March 30. The meeting, attended by 491 members, opened with the president's report. Mr. Watters reported that dividends paid to members were the highest ever paid cumulatively and that the 6.5 percent dividend paid for the final quarter of 1975 was the highest ever.

Mr. Watters introduced Ralph Henderson, former assistant chief of the Loan Division, who, at the conclusion of the meeting, retired from his 17-year career with the Library of Congress Federal Credit Union. Mr. Watters cited Mr. Henderson's accomplishments in the credit union movement and presented him with a gift of appreciation.

An election of three directors was held at the Annual Meeting and, after a recount of the ballots, the results were: Grace Hall, 366 votes; Elmer Booze, 353 votes; James McGovern, 241 votes; Elizabeth Zach, 238 votes; and George Perry, 151 votes. Mrs. Hall, Mr. Booze, and Mr. McGovern will serve three-year terms of office. Kimberly Dobbs ran unopposed for the single vacancy on the Credit Committee.

During the meeting, 10 members of the Credit Union were presented door prizes which included a television, a toaster-oven, a blender, a vacuum cleaner, and $170 in cash prizes.

On April 2, the Board of Directors held its organizational meeting and elected its officers. President Watters, Vice President Jennifer Magnus and Treasurer Arthur Lieb were unanimously re-elected to their offices, and James McGovern was unanimously elected Secretary.

Membership in the Library of Congress Federal Credit Union is open to all Library staff members. The Credit Union's assets are over $2.8 million and it serves over 3,680 members. The Credit Union office is located in Room SB1008 of the Annex Building, and is open from 11 a.m. to 3 p.m. daily and from 9 a.m. to 3 p.m. on paydays.

BRAZILIAN WOODCUTS

(Continued from first page)

The prints will become part of the collections of the Library's Prints and Photographs Division. A collection of Brazilian string literature is maintained in the Archive of Folk Song in the Music Division.

Mr. Neistein (far right) discusses the prints he has given to the Library of Congress with (left to right) Mary Ellis Kahler, chief of the Latin American, Portuguese, and Spanish Division, Karen Beall, curator of fine prints in the Prints and Photographs Division, and Alan M. Fern, director of the Department of Research. The presentation took place in the foyer of the Hispanic Society Room, before the Portinari murals, on Tuesday afternoon, March 30.

JUILLIARD TO GIVE FINAL CONCERTS OF CURRENT SEASON ON APRIL 22-23

The Juilliard String Quartet, the Library's quartet in residence since 1962, will perform the final concerts of the 1975-76 season on Thursday and Friday evenings, April 22 and 23. The concerts are sponsored by the Gertrude Clarke Whittall Foundation.

Members of the Juilliard String Quartet are Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, violoncello. Their program for these concerts will include Quartet in F minor, Op. 20, No. 5, H.III:35 by Joseph Haydn; String Quartet, Op. 28 by Anton von Webern; and Quartet in A minor, Op. 132 by Ludwig van Beethoven.

Both concerts will begin promptly at 8:30 p.m. in the Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., Monday, April 19. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reserva-

tions may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live and in its entirety by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

ROBERT DUNCAN, JEROME ROTHENBERG TO HOLD POETRY READING APRIL 26

Poets Robert Duncan and Jerome Rothenberg will participate in a reading and discussion of their work on Monday, April 26. The program, sponsored by the Library's Gertrude Clarke Whittall Poetry and Literature Fund, will be moderated by Stanley Kunitz, the current Consultant in Poetry. No tickets are required for the 8 p.m. reading, which will take place in the Coolidge Auditorium.

Robert Duncan, born in Oakland, Calif., in 1919, attended college in the 1930's and then moved to New York where he worked during World War II editing and writing for *Experimental Review.* He returned to California in 1945 and to the University of Berkeley in 1947, where he studied medieval and Renaissance history under Ernst Kantorwicz.

For some time, Mr. Duncan was heavily involved in the San Francisco poetry group, but in 1948 with *The Venice Poems* he came to believe that "a new poetics was necessary." He saw the ground for this departure in William Carlos Williams' *Paterson* and in Ezra Pound's *The Pisan Cantos.* It began to emerge in his work published in *Origin,* edited by Cid Corman, and in *The Black Mountain Review,* edited by Robert Creeley, and most particularly in his *Letters* (1953).

Robert Duncan has described himself as "not an experimentalist or an inventor, but a derivative poet, drawing my art from the resources given by a generation of masters–Stein, Williams, Pound; back of that by the generations of poets that have likewise been dreamers of the Cosmos as Creation and Man as Creative Spirit; and by the work of contemporaries: Zukofsky, Olson, Creeley and Denise Levertov." Speaking of his own work, he has said, "I make poetry as other men make war or make love or make states or revolutions: to exercise my faculties at large."

His books of poetry include *Heavenly City, Earthly City* (1947), *The Opening of the Field* (1960), *Roots and Branches* (1964), *The Years as Catches: First Poems, 1939-1946* (1966), *Derivations: Selected Poems, 1950-1956* (1968), *Bending the Bow* (1968), and *Tribunals: Passages 31-55* (1970). He also has completed recently a 1,400-page, seven-volume work on the Imagist poet, H.D. (Hilda Doolittle).

Jerome Rothenberg was born in New York City in 1931. He attended the City College of New York and the University of Michigan, from which he received his master's degree. He says, "Early commitments were to what I named 'deep image'–but more permanently to a poetry of changes (including fantasy) as a means for unifying experience, and to a belief that the *avant garde* was deeply rooted in basic human origins."

He has produced 30 books, including *White Sun, Black Sun* (1960), *The Gorky Poems* (1966), *Conversations* (1968), *Poland/1931* (1969), and *Poems for the Game of Silence* (1971); and four anthologies "reinterpreting the poetic past from the point of view of the present": *Technicians of the Sacred* (1968), *Shaking the Pumpkin* (1972), *America a Prophecy* (1973), and *Revolution of the Word* (1974). Books in progress are *A Big Jewish Book,* an anthology from tribal times to the present; and *A Seneca Journal,* a book of poems. He is also co-editor, with Dennis Tedlock, of *Alcheringa,* "a first magazine of the world's tribal poetries."

Tape recordings of the programs in the Library's Whittall literature series are available from radio station WUOM/WVGR in Ann Arbor, Mich., to radio stations in the National Public Radio network.

CENTENNIAL/BICENTENNIAL EXHIBIT ON DISPLAY AT COPYRIGHT OFFICE

An exhibit incorporating deposits relating to the Bicentennial year and some interesting deposits submitted during the 1876 Centennial are on display outside the entrance to the Copyright Information Office in the lobby of Crystal Mall Building No. 2.

The deposits pertaining to the 1876 Centennial include a "Historical Register of the Centennial Exposition 1876," which was published by *Leslie's Illustrated Weekly Newspaper,* a well-known magazine of the late 19th century. Original photographs of some of the special buildings erected for the Centennial are also displayed.

Some of the Bicentennial items in the exhibit are a Betsy Ross pin cushion, commemorative plates, and a copy of *Our American Heritage,* which reproduces Revolutionary War era documents.

The display will remain on view in the Copyright Office through July 4.

CHORAL SOCIETY PERFORMS

On St. Patrick's Day, the Welfare and Recreation Association presented a musical talent show in the Coolidge Auditorium. Leo Anderson, Descriptive Cataloging, president of the Choral Society, was coordinator and Chester Hobson, Descriptive Cataloging, was master of ceremonies.

The following selections were sung: "Misty" by William Coleman, Congressional Research Service; "Inseparable" by Pauline Burton, Congressional Research Service, with Leon Roberts, Stack and Reader, pianist; "Can I" by Warren Johnson, Central Services; "It's a Great Day for the Irish" by Leo Anderson; "Comin' thru the Rye" by Nancy Bell, MARC Editorial; "Love Won't Let Me Wait" by Carl Butler, Central Services; theme song from "Sound of Music" by Maxine Christian, Subject Cataloging and co-director of the Choral Society; and "People" by Reba Burruss, Catalog Management.

Instrumentalists were Dennis Ladd, Preservation Microfilming, who played "St. Louis Tickle" on his acoustical guitar; George Perreault, Information Systems Office, who played a Bach bouree and "Sambra" on his guitar; and the Mealtime Motley Medleyers consisting of David Littlefield, Subject Cataloging, piano, Dwight Spencer, Photoduplication, banjo, George Perreault, guitar, George Hobart, Prints and Photographs, demi-washboard, and Leo Anderson and Maxine Christian, singers, who performed "Wedding Bells," "Ain't She Sweet," "Five Foot Two," and "Bye Bye Blackbird."

Piano accompanist for the show was by Elmer Booze, Music Division.

VISITORS TO LC

Foreign Visitors

Seno Adji, Chief Justice of the Supreme Court of Indonesia, accompanied by his wife.

Hamud Muhammed Baydar, Governor of the Province of Ibb, Yemen.

Tone Brejc, Institute of Rehabilitation, Ljubljana, Yugoslavia, and Joze Trcek, Department of Psychology, University of Ljubljana, currently with the George Washington University Rehabilitation Counselor Education Program.

M. L. Chopra, Deputy Registrar (copyright), New Delhi, India, and R. Consul Korale, Deputy Registrar of Companies, Colombo, Sri Lanka. Both are spending a month at the Copyright Office as UNESCO Fellows.

Simon Cohen, associate professor, Constitutional Law, Institute of Social Sciences, Toulouse, France.

Jeanette L. Cratz, editor, *Beurs-en Nieuwsberichten*, Curacao.

Aldo Cuzzer, professor of urban planning, University of Abruzzi, Rome, Italy.

Maria Kuchembuck Dacunha, University of São Paulo, Brazil.

Myra Florendo, librarian, National Computer Institute, Quezon City, Philippines.

Bertil Haggman, assistant county attorney and author, Angelholm, Sweden.

Raino Halinoja, chief, Schooling and Education Branch, Foreign Service, Finland.

Sidek Jamil, Archivist, National Archives of Malaysia.

Masaaki Kimura, Faculty of Law, Kyoto University, Kyoto, Japan.

Nelly Kopper, assistant director, University of Costa Rica Library.

Jose Lapuz, professor of political science, University of Santo Tomas, Philippines.

Lopon Pema, director, Religious Library, Bhutan.

Feliz Luna, professor of law history, Buenos Aires, Argentina.

Renato Machado, international editor, *Jornal do Brasil*, Rio de Janeiro, Brazil.

Meama-Kajue V, Paramount Chief, Moyamba District, Sierra Leone.

Zivomir Mladenović, Serbian Academy of Sciences, Belgrade, Yugoslavia.

Heiner Mueller, playwright, accompanied by his wife, film maker, Berlin, German Democratic Republic.

Longin Pastusiak, associate, Polish Institute of International Affairs, Warsaw.

Ram Chand Paul, Vice Chancellor, Panjab University, Chandigarh, India.

Peter Scheibert, Marburg University, Federal Republic of Germany.

Haryati Soebadio, dean, Faculty of Letters, University of Indonesia, Jakarta.

Laila Taqla, Government of Egypt Committee on History of the Revolution and Peoples Assembly Member, Cairo.

Valentin Mikhailovich Zaitseff, Vice President in Charge of Books, "Mezhdunarodnaia Kniga," Mos-

cow, accompanied by Iu. K. Mel'nik, U.S.S.R. Trade representative in the U.S.A.

Andreas Z'Gratten, journalist, *Die Weltwoche*, Zurich, Switzerland.

Seventy members of the German diplomatic community on a Bicentennial tour organized by William Bofinger.

Participants from the Inter-American Environmental Seminar sponsored by the Pan American Health Organization, the Environmental Protection Agency, and the National Technical Information Service.

Twenty-six members of the Japan School Library Association, accompanied by Tomohiko Sano, executive director.

Representatives from the Japan Studies Mission, sponsored by the U.S.-Japan Conference on Cultural and Educational Interchange (CULCON). The mission was headed by Isao Amagi, former Vice Minister of Education.

Participants in the Foreign National Employee Program, U.S. Information Agency: Zeinab Ben Ayed (Tunisia); Louise Cheng (Hong Kong); To-shing Chiam (Taiwan); Siham Haydar El-Zein (Lebanon); María Teresa Morás (Uruguay); and Frank William Sassman (South Africa).

American Visitors

Joan Gatewood, librarian, University of Kentucky, Lexington.

Kay Harvey, librarian, East Texas State University, Commerce, Tex.

Diane Partnoy, reference librarian, Ferguson Memorial Library, Stamford, Conn.

Nancy Rawson, reference librarian, Wellesley (Mass.) Free Library, accompanied by her husband.

Betsy Thompson, Ames Public Library, Ames, Iowa.

Wayne T. Morris, Ted Telford, and Raymond S. Wright, Genealogical Society of Utah, and Ted F. Powell, manager, Acquisitions and Field Operations Division, Church of Jesus Christ of Latter-Day Saints.

Forty students from the Graduate School of Library Science, Drexel University.

Students from the Library Science Program, Duquesne University School of Education, Pittsburgh.

Emporia State Kansas State College School of Library Science students.

Class members of the Library and Media Centers Course, Federal City College.

Over 200 participants from the LC/ISAD MARC Institute held in Alexandria, Va.

Economics Club of North Carolina A&T State University.

Intercultural Communications Seminar, U.S. Information Agency.

Political science class, Utica College.

STAFF NEWS

AWARD

Gilberto Fusté-Conde, research librarian and legal indexer in the Hispanic Law Division of the Law Library, received a 20-year Federal Service Award pin from Rubens Medina, chief of that division, on March 23.

A native of Puerto Rico, Mr. Fusté-Conde came to the United States to attend law school at George Washington University. After having served two years with the U.S. Army, he entered Library of Congress service in 1958. At that time, he was employed in the former Hispanic Foundation to develop a special, two-month social science project connected with Latin America. Upon its completion, Mr. Fusté-Conde transferred to the Hispanic Law Division where he has held a variety of increasingly responsible positions.

STAFF ACTIVITIES

James H. Hutson, Coordinator of the American Revolution Bicentennial Office, delivered an address, A Two Hundred Year Old Nation: The American Experience, to the Hugh O'Brian Youth Foundation Leadership Seminar held in Washington, D.C. on April 4. The seminar was attended by 79 high school students selected by competitions in all 50 states and in several foreign countries, and by the directors and staff of the foundation.

Rubens Medina, chief of the Law Library's Hispanic Law Division, traveled to Caracas, Venezuela, in February to participate in the Second International Conference on Water Law which met in preparation for the United Nations World Conference on Water Law and Administration to be held in Mar del Plata, Argentina, later this year. Mr. Medina acted as rapporteur of the Committee on Legal Education and Research to which he submitted a working paper on the same topic. The recommendations he proposed in that document to governments and universities were adopted by the conference.

After the adjournment of the conference, Mr. Medina spent several days in Caracas in connection

with Library of Congress-related activities. He arranged for further acquisition of Venezuelan materials and coordinated activities between local Library of Congress blanket dealers and agents.

The Library's **Snack Bar** concessionaire has installed a vending machine that dispenses fresh fruit. Long asked for and awaited by the LC staff, this latest service will be a welcome addition to the usual fare of processed foods that have been available in the machines. Jim Dobbs, the Snack Bar's new manager, stated he was very proud that he was able to get the machine installed.

The dispenser is currently stocked with apples (both Golden and Red Delicious) and tangerines. It will be filled with other fruits in season.

PERSONNEL CHANGES

Appointments: Jeanette Alicea, microphotographer-trainee, GT-3, Photodup, OP 5-100; D. Dominique Carr, file clerk, GS-4, CS, 1640; Nancy Dorman, analyst, American national government, GS-11, CRS GGR, 1600; George A. Gier, microphotographer-trainee, GT-3, Photodup, OP 5-100; Dorothy Gilmore, accounting clerk, GS-4, CDS, 1604; David C. Hartman, systems analyst, GS-13, ISO, 1521; Nellie S. Moffitt, processing assistant, GS-5, Ser, 1625; Patricia A. Murray, programmer, GS-11, ISO, 1506; Susan M. Olson, cataloger, GS-7, Cop Cat, 1596; Shirley A. Pine, clerk-typist, GS-3, Cat Publ, OP 8-500; Franklin H. Spears, inspector-printer, GT-7, P&P, 1660; Susan Joy Weinberg, editorial assistant, GS-5, CRS D, 1714; Dean M. Wilder, senior systems analyst, GS-14, ISO, 1521.

Temporary Appointments: James B. Childress, tour leader trainee, GS-6, Inf, 1667; Donald W. Kiefer, analyst in taxation, GS-14, CRS E, 1568; Robert John Lovejoy, Jr., library aid, GS-3, Des Cat, NP; Bruce J. MacPherson, bibliographic assistant, GS-5, CRS L, 1677; Melissa A. McDonald, library aid, GS-3, Desc Cat, NP; Verna M. Moore, bibliographic assistant, GS-5, CRS L, 1677; Richard Pareles, reference clerk, CRS Ed, GS-3, NP.

Reappointments: Pauline M. Chakeres, analyst, Western European affairs, GS-12, CRS F, 1710; Deborah C. Moritz, reference assistant, GS-4, CRS E, NP; Johnnie R. Pitman, warehouseman, WG-5, CDS, NP.

Promotions: Merete F. Gerli, to senior reference specialist, GS-12, CRS C, 1565; Felicia R. Giedrys, to reference specialist, GS-12, CRS C, 1565; Joyce D. Holmes, to research production assistant, GS-8, CRS EP, 1708; David J. Lockwood, to library aid, GS-3, 1724.

Resignations: Glenna R. Broderick, Photodup; Pearl P. Brown, Health; Dona Lee MacPherson, Sci; Stephen G. Plichta, Cop Reg; Francine Shron, Orien; Jackson Tsai, Cat Mgmt.

ANNOUNCEMENTS

Benjamin A. Custer and **Emiko H. Francis** were married April 3 in Silver Spring. Md. Mr. Custer is chief of the Decimal Classification Division, and Mrs. Custer was, until recently, a decimal classification specialist in the same division.

Mr. and Mrs. Raúl N. Allard are the parents of a son, Felipe, born March 27, at the Washington Hospital Center. Mr. Allard and his wife, Mónica, reside in Chevy Chase, Md., with two other young sons, Raúl and Javier. A legal specialist in the Hispanic Law Division of the Law Library, Mr. Allard came with his family to the United States from Chile.

Mr. and Mrs. Roy Owens are the parents of a daughter, Rozina Christa, born Sunday March 28, at the Prince Georges County Hospital. Mrs. Owens is an arranging and distribution assistant in the Catalog Management Division. Mr. Owens is a mechanic-carpenter in private industry.

Mr. and Mrs. LaVern Pitman are the parents of a daughter, Christina Marie, born March 27, at Georgetown University Hospital. Mr. Pitman is a senior descriptive cataloger in the Italian Section of the Shared Cataloging Division. Mrs. Pitman is a former Shared Cataloging Division employee now working at Georgetown University's Library.

LIBRARY OF CONGRESS PUBLICATIONS

Colonial Children's Books Listed

A list of primers, stories, rhymes, and other reading material available to children in colonial American has been issued by the Library of Congress as part of its Bicentennial program. *Children's Reading in America 1776*, compiled by Virginia Haviland, head, Children's Book Section, General Reference and Bibliography Division, lists some 40 children's books published in America or issued abroad and imported to the colonies during the 18th century. Each citation includes a brief description of the item.

The titles are grouped into five categories: Primers & Other Instructional Texts, Works Intended for Moral and Religious Instruction, Stories, Rhymes and Songs, and Game and Fun Books. According to the preface, "It is clear . . . that children fortunate enough to have books to read could be given stories as well as primers and the Bible; they could enjoy

fairy tales and nursery rhymes, if their adults chose to allow them to lighten their days of learning in this manner." In addition to the battledore (folded cards with the alphabet and syllables) and the horn book, James Janeway's grim *A Token for Children*, and the famous *New England Primer*, the list includes tales translated from the French of Madame d'Aulnoy and of Charles Perrault, stories of Dick Whittington, Tom Thumb, Jack the Giant Killer, and such historic innovations as John Newbery's *A Little Pretty Pocket-Book*.

Woodcut from the cover

The publication of items in facsimile or in modern editions is indicated so that schools or libraries lacking original rare editions may present such items in exhibitions or discussion.

Single copies of the list may be obtained without charge upon request from the Publications Distribution Unit, Central Services Division, Library of Congress, Washington, D.C. 20540.

Subject Catalog (formerly *Library of Congress Catalog–Books: Subjects*). ISSN 0096-8803. July-September 1975. Vol. 1, A-E. (viii, 1056 p.) Vol. 2, F-N. (1080 p.) Vol. 3, O-Z. (1135 p.) For sale by the Cataloging Distribution Service for $800 for three quarterly issues plus an annual cumulation.

National Union Catalog. ISSN 0028-0348. February 1976. (xxiv, 562 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service for $1,100 for nine monthly issues, three quarterly cumulations, and an annual or quinquennial cumulation. It also includes three quarterly issues and an annual cumulation of *Films and Other Materials for Projection*, a semiannual and an annual volume *Music, Books on Music and Sound Recordings*, and the *Register of Additional Locations*.

New Microfilm Publication: 22 national gazettes of Latin America are available on microfilm as a part of the cooperative program to film the world's national gazettes. A full list of titles and price information may be obtained from the Library of Congress Photoduplication Service, Department C-235, Washington, D.C. 20540.

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